



Krister Bladh

curriculum vitae

Experience

- 2013-. Graphic designer. e-Types, Copenhagen.
Clients include: Fritz Hansen, Rockwool, Lundbeck,
- 2012-13. Graphic designer. Rethink, Copenhagen. Clients include: Fredericia Furniture, KMD, Vejdirektoratet.
2012. Graphic design intern. Kontrapunkt, Copenhagen. Clients include: Metroselkabet, Carlsberg, Arla, Hotel d'Angleterre.
- 2010-11. Freelance graphic designer.
Clients include: Malmö University, Swedish University of Agricultural sciences (SLU), Electric Honey Records.
- 2010-12. Creative director (volunteer). Galleri Pictura, Lund. Managing & developing visual identity and communication strategies. Art direction across print and digital platforms.
2010. Degree project at (3)Screen, Malmö. Screenprinting and prepress.
- 2007-2010. Art director (self-initiated). Don't Die On My Doorstep night club, Malmö.

Education

- 2013-2015. The Royal Danish Academy of Fine Arts: School of Design.
Master of Design
- 2007-2010. Malmö University.
BA: Design & Visual Communication
2009. Auckland University of Technology.
Graphic Design international exchange.
- 2006-2007. Glasgow University. dipHE (General Humanities) with distinction.
- 2004-2009. Lund University.
BA: Art History & Visual Studies.

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Profile

Visual identity
Brand architecture
Strategic communication
Interior concepts
Digital experiences
Photography and editing